

Padre Trails Camera Club
Creative - Fine Art Competition - January 18, 2022
Group Green Comments
Judged by: Les Ellis



01-Alone Time.jpg

Sandie McCafferty

Would prefer the figure to be sharp or at least single



02-August Flow.jpg

Patricia McKean

Wonderful image and color.



03-Cineraria Blooms ICM in B&W.jpg

Jared Ikeda

Needs a sharp focal point.



04-Come Walk in My Orchard.jpg

Janet Azevedo

Good color - nice perspective. A somewhat over used technique.



05-End of Autumn.jpg

Carol Fuessenich

Nice composition - needs to be just a bit brighter while keeping softness. Maybe stronger in "pictorial" category.



06-Feeling Ruffled.jpg

Sandie McCafferty

Great abstract from nature. Interesting color transitions. Realistically sharp.



07-Finding Your Own Way.jpg

Ken Jones

Nice composition of single person on walkway. Need to ground the person - shadow, shoes, steam?
Person in water conflicts with tranquility of the rest of scene - (intentional?) increases stress in photo.



08-Foggy Fantasy.jpg

Denice Loria Woyski

Very creative and well done. Captures spirit of "Creativity".



09-Hidden in the Woods.jpg

Frank Penner

Wonderful light. Feels like a straight photo. Maybe better in "man and Nature"



10-Home.jpg

Nicole Asselborn

Creative background for globe shot. Nice color palette



11-It's Raining Light.jpg

Janet Azevedo

Wonderful texture - interesting subject - great color.

Needs focal point.



12-Lost In a Lost World.jpg

Denice Loria Woyski

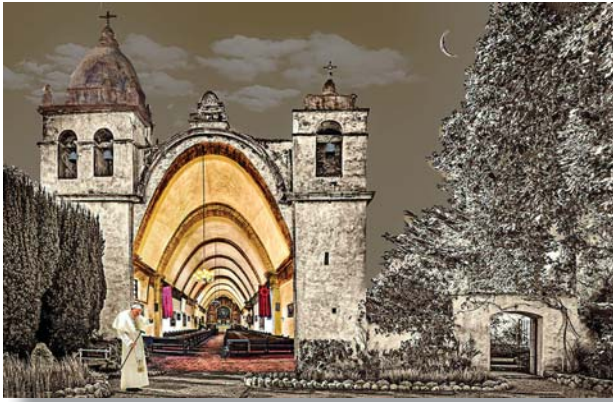
Very Creative. Well Done. Philosophical, especially with the title



13-Mount Bruno Flow.jpg

Patricia McKean

Nice composition - definitely has a flow. Good juxtaposition of Man and Nature.



14-Pope-John-Paul's-Visit to Carmel -9-17-87.jpg

Joel Gambord

A lot of work. Very busy. Selections a bit rough..



15-Rose Bud.jpg

Frank Penner

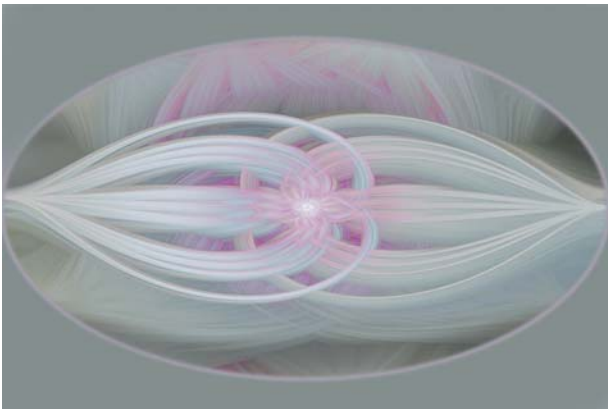
Nice shot, very classic. Maybe a little dark. Perhaps Pictorial /Nature categories.



16-Sunflowers ICM in B&W.jpg

Jared Ikeda

Great movement.



17-Swirls in Pink and White .jpg

Carol Fuessench

Wonderful creation. Interesting geometry with good movement - perhaps consider 90 degree rotation CCW. Might benefit from a bit more back ground on ends. Crop feels too tight.



18-The Way Inn.jpg

Jerry Loomis

A classic scene. Feels too contrasty. Appears tilted to top left.



19-Waiting Tableau.jpg

Ken Jones

Really creative - definitely captures the feelings of "waiting". Good tonality. Interesting "reflection" adding creativity.



20-Walking.jpg

Nicole Asselborn

Really captures the hustle and bustle of the airport. Great color palette - lots of movement. Might consider blurring the bag upper left corner. It draws the eye because of sharper focus.



21-Yellow Dahlias In Bloom.jpg

Joel Gambord

Very colorful. Wonderful that the leaves are still visible.



22-YS Thermal Pool Under the Arch.jpg

Jerry Loomis

Good photo. May have too much content. Might crop to just the pool and cascades.



23-Classic Fore Plane .jpg

John Drum

Wonderful photo. Fantastic light and dimension.

Strong competitor in pictorial (Still Life)



24-Decoys at Dawn .jpg

John Drum

Naturally Sharp. I like the overlap, but the decoys need grounding of some kind.

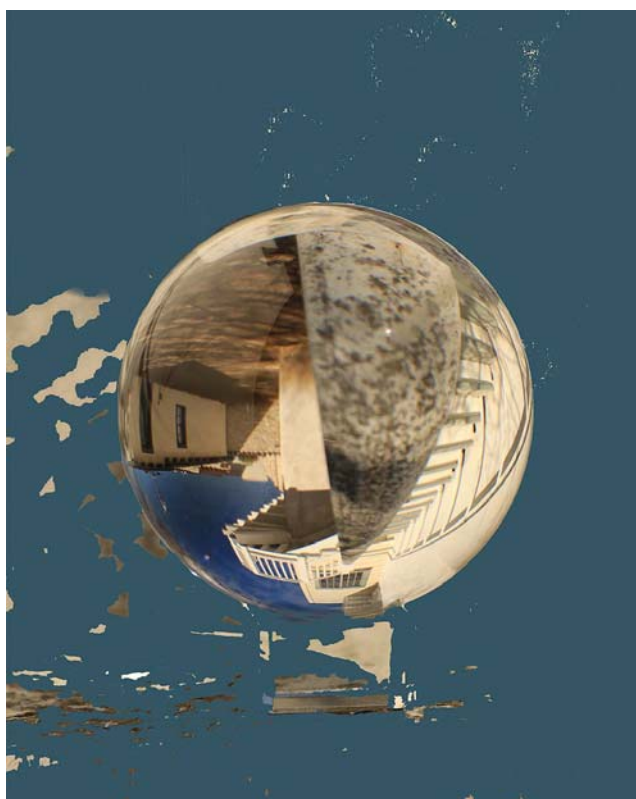
Winning Images:

Honorable Mentions:

Foggy Fantasy
Denice Loria Woyski



Home
Nicole Asselborn



Waiting Tableau
Ken Jones



Third Place

Lost in a Lost World
Denice Loria Woyski



2nd Place:

Walking
Nicole Asselborn



First Place:

Swirls in Pink and White
Carol Fuessench

